

Budapest - George Ezra

Capo 5

Intro: |C |C |C |C | (= 4 times first measure of verse)

Verse 1:

Musical notation for Verse 1. It consists of two systems of guitar tablature. The first system is for a C chord and the second for an F chord. Each system has four measures of music with corresponding fingerings and triplets indicated below the strings.

(don't repeat in Verse 1 and Instrumental Verse)

|C |C
 My house in Budapest My hidden treasure chest,
 |C |C
 Golden grand piano My beautiful Castillo
 |F |F |C |C
 You oh You oh I'd leave it all

Verse 2:

|C |C
 My acres of a land I have achieved
 |C |C
 It may be hard for you to, Stop and believe Oh for
 |F |F |C |C
 you oh You oh I'd leave it all Oh for
 |F |F |C |C
 You oh You oh I'd Leave it all

Chorus:

Musical notation for the Chorus. It consists of one system of guitar tablature with three measures of music. The first measure is for a G chord, the second for an F chord, and the third for a C chord. Fingerings and triplets are indicated below the strings.

|G |F |C |C
 Give me one good reason Why I should never make a change
 |G |F |C |C
 Baby if you hold me Then all of this will go away

Verse 3:

|C |C
 My many artefacts The list goes on
 |C |C
 If you just say the words I'll I'll up and run Oh to
 |F |F |C |C
 you oh You oh I'd leave it all Oh for
 |F |F |C |C
 You oh You oh I'd Leave it all

Chorus (= twice chorus):

|G **|F** **|C** **|C**
 Give me one good reason Why I should never make a change
|G **|F** **|C** **|C**
 Baby if you hold me Then all of this will go away
|G **|F** **|C** **|C**
 Give me one good reason Why I should never make a change
|G **|F** **|C** **|C**
 Baby if you hold me Then all of this will go away

Instrumentaal verse: **|C** **|C** **|C** **|C** **|**
|F **|F** **|C** **|C** **|**

Verse 4 (bass only):

|C **|C**
 My friends and family They, don't understand
|C **|C**
 They fear they'd lose so much If, you took my hand But for
|F **|F** **|C** **|C**
 You oh You oh I'd lose it all Oh for
|F **|F** **|C** **|C**
 You oh You oh I'd lose it all

Chorus (= twice chorus):

|G **|F** **|C** **|C**
 Give me one good reason Why I should never make a change
|G **|F** **|C** **|C**
 Baby if you hold me Then all of this will go away
|G **|F** **|C** **|C**
 Give me one good reason Why I should never make a change
|G **|F** **|C** **|C**
 Baby if you hold me Then all of this will go away

Verse 5 (bass only):

|C **|C**
 My house in Budapest My hidden treasure chest,
|C **|C**
 Golden grand piano My beautiful Castillo
|F **|F** **|C** **|C**
 You oh You oh I'd leave it all oh for
|F **|F** **|C** **|**
 you oh You oh I'd leave it all