

Sarabande

Georg Friedrich Händel (1685-1759)

uit de Suite no. 4 in d-klein HWV447

Arr. David van Ooijen

Grave

CIII

Musical notation for measures 1-4. The top staff shows the treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff shows the guitar tablature with strings 1-6. Measure 1: Treble: G4, A4, B4, C5; Bass: G2, B1, D2, E2. Measure 2: Treble: G4, A4, B4, C5; Bass: G2, B1, D2, E2. Measure 3: Treble: G4, A4, B4, C5; Bass: G2, B1, D2, E2. Measure 4: Treble: G4, A4, B4, C5; Bass: G2, B1, D2, E2.

Musical notation for measures 5-8. Measure 5: Treble: G4, A4, B4, C5; Bass: G2, B1, D2, E2. Measure 6: Treble: G4, A4, B4, C5; Bass: G2, B1, D2, E2. Measure 7: Treble: G4, A4, B4, C5; Bass: G2, B1, D2, E2. Measure 8: Treble: G4, A4, B4, C5; Bass: G2, B1, D2, E2.

Musical notation for measures 9-12. Measure 9: Treble: G4, A4, B4, C5; Bass: G2, B1, D2, E2. Measure 10: Treble: G4, A4, B4, C5; Bass: G2, B1, D2, E2. Measure 11: Treble: G4, A4, B4, C5; Bass: G2, B1, D2, E2. Measure 12: Treble: G4, A4, B4, C5; Bass: G2, B1, D2, E2.

Musical notation for measures 13-16. Measure 13: Treble: G4, A4, B4, C5; Bass: G2, B1, D2, E2. Measure 14: Treble: G4, A4, B4, C5; Bass: G2, B1, D2, E2. Measure 15: Treble: G4, A4, B4, C5; Bass: G2, B1, D2, E2. Measure 16: Treble: G4, A4, B4, C5; Bass: G2, B1, D2, E2.

Var. 1

Musical notation for measures 17-20. Measure 17: Treble: G4, A4, B4, C5; Bass: G2, B1, D2, E2. Measure 18: Treble: G4, A4, B4, C5; Bass: G2, B1, D2, E2. Measure 19: Treble: G4, A4, B4, C5; Bass: G2, B1, D2, E2. Measure 20: Treble: G4, A4, B4, C5; Bass: G2, B1, D2, E2.

Musical notation for measures 21-24. Measure 21: Treble: G4, A4, B4, C5; Bass: G2, B1, D2, E2. Measure 22: Treble: G4, A4, B4, C5; Bass: G2, B1, D2, E2. Measure 23: Treble: G4, A4, B4, C5; Bass: G2, B1, D2, E2. Measure 24: Treble: G4, A4, B4, C5; Bass: G2, B1, D2, E2.

25

1 0 3 1 | 0 1 3 1 0 | 0 1 3 1 0 | 3 0 0 0

2 2 3 0 | 4 1 0 2 | 0 2 3 | 2 0 4 0

0 2 3 0 | 0 0 0 2 | 3 2 3 | 3 3 4 4

29

CIII 3 3 4 1 2 CVII CV

1 3 5 3 1 | 0 3 1 0 5 | 7 8 7 7 | 5 6 5 0

0 2 3 0 | 2 3 1 0 3 2 | 0 9 10 9 7 | 0 6 5 7 5 0

0 2 3 0 | 0 3 2 0 0 0 | 0 0 0 0 | 0 0 0 0

Var. 2

33

1 1 1 | 0 0 | 0 0 | 3 3

2 2 2 | 1 1 | 0 0 | 4 0

0 4 0 2 3 0 | 2 0 2 2 4 0 | 3 2 3 0 2 3 | 5 0 2 0 3 2

37

CVII

1 1 | 0 0 | 5 7 5 | 4

2 3 | 1 1 | 5 7 | 0

0 4 0 2 3 0 | 2 2 3 2 0 3 | 3 3 8 7 0 3 | 2 3 2 0 3 2

41

1 1 1 | 0 0 0 | 0 0 0 | 3 3

2 2 2 | 1 1 1 | 0 1 1 | 0 0

0 2 3 2 0 3 | 2 2 2 0 3 2 | 3 3 0 3 2 | 3 1 3 0 2 3

45

CI CVII CV

1 1 1 | 0 0 0 5 4 | 5 7 8 7 | 5

2 3 3 | 1 0 2 0 3 2 | 6 9 10 9 9 | 5

0 0 0 3 | 0 2 0 3 2 | 3 0 7 0 7 0 | 0 7 8 7 0