

The Wrong Direction

Passenger
Arr. David van Ooijen

Capo V

Am F C G

5 Am F C G

9 G F C G

13 Am F C G

17 Am F C G

21 Am F C G

25 F C G Am

30 F C G Am F

35 C G Am F C G G

42 F C G

45 Am F C G

49 Am F C

When I was a kid the things I did were hid-den un-der the grid Young and na-ive I nev-er be-lieved that love could be so well hid With re-gret I'm will-ing to bet and say the old-er you get It gets hard-er to for-give and hard-er to for-get It gets un-der your shirt like a dag-ger at work The first cut is the deep-est but the rest still flip-ping hurt You build your heart of plas-tic Get cyn-i-cal and sar-cas-tic And end up in the cor-ner on your own Cause I'd love to feel love but I can't stand the re-jec-tion I hide be-hind my jokes as a form of pro-tec-tion I thought I was close but un-der fur-ther in-spec-tion It seems I've been run-ning in the wrong di-rec-tion oh no So what's the point in get-ting your hopes up When all you're ev-er get-ting is choked up When you're coked up And can't re-mem-ber the rea-son why you broke up You call her in the morn-ing When you're com-ing down and fall-ing like an old man on the side of the road Cause when you're a-part you don't want to min-gle When you're to-geth-er you want to be sin-gle Ev-er the

52 G Am F C
 chase to taste the kiss of bliss That made your heart tin-gle How much green-er the grass is With those rose tint-ed glass-es But the

56 G Am F C
 but-ter-flies they flut-ter by and leave us on our ars-es Cause I'd love to feel love but I can't stand the re-jec - tion I

60 G Am F C
 hide be-hind my jokes as a form of pro-tec - tion I thought I was close but un - der fur-ther in - spec - tion It

64 G Am F C
 seems I've been run-ning in the wrong di - rec - tion There's fish in the sea for me to make a se-lec - tion I'd

68 G Am F C
 jump in if it was-n't for my ear in - fec - tion Cause all I want to do is try to make a con-nec - tion It

72 G Am F C G
 seems I've been run-ning in the wrong di - rec - tion oh oh

77 Am F C G F
 Oh oh I'd love to feel love but I can't

83 C G Am F
 stand the re-jec - tion I hide be-hind my jokes as a form of pro-tec - tion I thought I was close but un - der

87 C G Am F C
 fur-ther in-spec - tion It seems I've been run-ning in the wrong di - rec - tion I'd love to feel love but I can't stand the re-jec - tion I

92 G Am F
 hide be - hind my jokes as a form of pro - tec - tion I thought I was close but un - der

95 C G Am F C
 fur-ther in - spec - tion It seems I've been run - ning in the wrong di - rec - tion oh

100 G Am F C G
 Seems like I'm run - ning in the wrong di - rec - tion oh Seems like I'm run - ning in the

105 Am F C G Am
 wrong di - rec - tion oh Well it seems I've been run-ning in the wrong di - rec - tion oh

110 F C G Am
 no Seems I've been run - ning in the wrong di - rec - tion oh