

Canarios

Gaspar Sanz (1679)
Arr. David van Ooijen

Musical notation for measures 1-7. The score is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a melody line and a guitar accompaniment line. Below the guitar line is a TAB section with fret numbers.

T
A
B

3	0	2-0-2	3-2-3	2	3	0	3-2	0	2-3	0	3-2	3	3	0	2-0-2	3-2-3	2	3	0	3-2
0				0		0		0		0		0		0						0

Musical notation for measures 8-14. The score continues with the melody and guitar accompaniment.

0	2-3	0	3-2	3	2-3-2	0-2-0	0	3	2-3-2	2-0-2	0	2-3	0-2-3	2	3	5	7	7	9	9
0				0-0		4	2	0		4		0		0		0				0

Musical notation for measures 15-21. The score continues with the melody and guitar accompaniment.

10-10	2	3	3-5	5	2	3	2	4	4-4	6-7	6	7	5	3	3-0	0	3	3	3	0
9	0	2	4	0	2	4	4	5	6	7	6	7	0	0	2	4	0			0

Musical notation for measures 22-28. The score continues with the melody and guitar accompaniment.

2	0-2	3-2-3	2	3	0	3-2	0	2-3	0	3-2	3	3	0	2-0-2	3-2-3	2	0	3-2	0	2-3	0	3-2
0				0		0		0		0		0		0		0				0		0

Musical notation for measures 29-35. The score continues with the melody and guitar accompaniment.

3	5	2-3-5	0-2-3	3	10	7-9-10	0	3	3	3-2	0	0	0	0	0	0	0	0	0	0	5-3-2	
0				0		0		0		0		0		0		0				4		0

36

2 0 2 3 3 5 2 0 0 2 3 0 0 2 3 3 10 7 7 9 9

0 2 0 0 0 4 0 0 4 4 0 0 0 0

43

10-10 2 0 0 2 2 2 3 2 0 2 0 4 2 4 5 3 5 5 3 5 7 5 7 9 7 9 10-10

9 2 4 5 0 0 4 2 0 0 0 0 0 0 0 0

50

10 10 10 10 10 10 10 9 9 10 10 10 10 9 9 7 7 5 5

7 7 8 8 7 7 7 10 10 7 7 7 10 10 8 8 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

56

3 3 5 5 2 2 2 3 7 7 5 5 3 3 2 2 0 0 2 2 2 3

5 5 2 2 3 7 7 6 6 4 4 2 2 0 0 2 2 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

62

10 7 8 7 10 8 7 2 3 2 0 3 2 3 5 3 2 3 0 2 3 2 2 10 7 9 10 9 10 9 10

7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

