

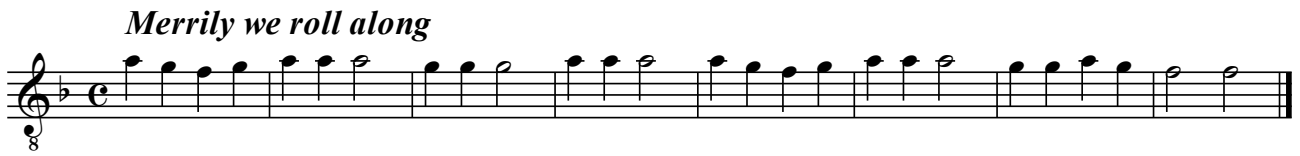
# Liedjes Begin in Vijfde Positie

*Advocaatje*



Musical notation for the piece 'Advocaatje'. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a quarter rest, followed by a quarter note G4, and continues with eighth notes. Fingering numbers 2, 1, 4, 2, and 4 are indicated above the notes.

*Merrily we roll along*



Musical notation for the piece 'Merrily we roll along'. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of quarter notes and eighth notes.

*Mei liedje*



Musical notation for the piece 'Mei liedje'. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of quarter notes and eighth notes.



Continuation of the musical notation for 'Mei liedje', showing the final part of the melody with quarter notes and eighth notes.

*Yankee doodle*



Musical notation for the piece 'Yankee doodle'. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody includes quarter notes, eighth notes, and a triplet of eighth notes.

*Au claire de la lune*

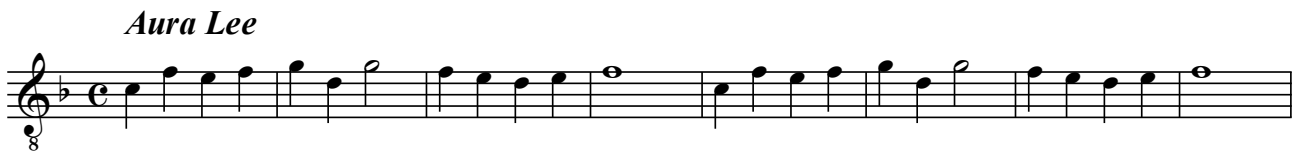


Musical notation for the piece 'Au claire de la lune'. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of quarter notes and eighth notes.



Continuation of the musical notation for 'Au claire de la lune', showing the final part of the melody with quarter notes and eighth notes.

*Aura Lee*



Musical notation for the piece 'Aura Lee'. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of quarter notes and eighth notes.



Continuation of the musical notation for 'Aura Lee', showing the final part of the melody with quarter notes and eighth notes.

*Old Mac Donald*

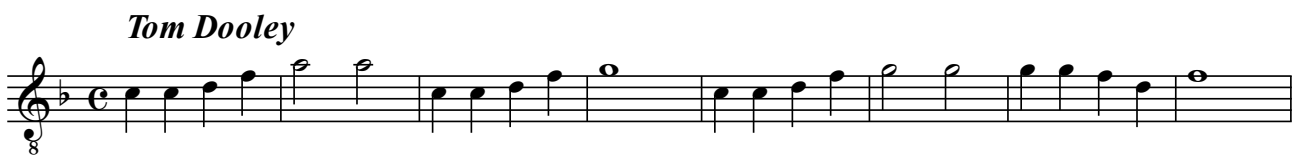


Musical notation for the piece 'Old Mac Donald'. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of quarter notes and eighth notes.



Continuation of the musical notation for 'Old Mac Donald', showing the final part of the melody with quarter notes and eighth notes.

*Tom Dooley*



Musical notation for the piece 'Tom Dooley'. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of quarter notes and eighth notes.



Continuation of the musical notation for 'Tom Dooley', showing the final part of the melody with quarter notes and eighth notes.