

Blaadje Klassiek 2

Thema (uit een pianosonate) - Wolfgang Amadeus Mozart (1756-1791)

Musical score for the Theme from a Piano Sonata by Wolfgang Amadeus Mozart. The score is written in G major and 3/4 time. It consists of four staves of music. The melody is simple and elegant, starting with a half note G4, followed by quarter notes A4, B4, and C5. The accompaniment consists of a steady eighth-note bass line.

Ode an die Freude (uit de 9de symphonie) - Ludwig van Beethoven (1770-1827)

Musical score for the Ode to Joy from Beethoven's 9th Symphony. The score is written in C major and common time. It consists of three staves of music. The melody is a simple, ascending scale of eighth notes.

Heidenröslein - Franz Schubert (1779-1828)

Musical score for Heidenröslein by Franz Schubert. The score is written in G major and common time. It consists of two staves of music. The melody is a simple, ascending scale of eighth notes.

Knaapje zag een roos - je - staan, roos-je op de Hei - de, 'tWas zo jong en ocht - end - fris, liep hij snel om
het te zien, keek er - naar met veel ple-zier. Roos-je, roos-je, roos-je rood, roos-je op de Hei - de.