

Jesu, Joy of Man's Desiring

J. S. Bach (1685-1750)

Wohl mir, dass ich Jesum habe / Jesus bleibet meine Freude
Cantate 147: Herz und Mund und tat und Leben (mov. 6 and 10)

Arr. David van Ooijen

The image displays a guitar score for the piece 'Jesu, Joy of Man's Desiring' by J.S. Bach, arranged by David van Ooijen. The score is presented in five systems, each corresponding to a measure number (1, 4, 8, 13, and 17). Each system includes a treble clef staff with a key signature of one sharp (F#) and a 3/8 time signature. Below the staff is a guitar tablature section with six lines, labeled 'T', 'A', and 'B' for the top three strings. The tablature uses numbers 0-5 to indicate fret positions and includes various techniques such as triplets and slurs. The piece is in a major key and features a rhythmic pattern of eighth notes. The arrangement is a simplified version of the original, focusing on the melodic line and basic harmonic accompaniment.

21

26

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35

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43

47

0 1 2 3 0 1 3 0 1 0 2 3 2 1 0 1 2 3 0 2 3 2 3 0 2 0 4 0 2 0

52

0 0 2 0 0 3 1 1 0 3 3 3 2 3 3 0 0 2 0 1 3 0 3 1 0 0 0 2 0 4 0 2 4 2 0 2 1 0 0 0

56

1 0 2 4 0 4 0 0 0 1 0 0 0 2 0 0 2 0 0 0 3 3 2 3 3 0 0 2 0 3 1 0 2 0 0 0 4

60

0 0 3 3 3 0 0 0 3 1 3 0 0 0 3 0 1 2 4 2 1 3 0 0 2 0 0 1 2 4 0 4 2 1 0 2

64

0 0 2 0 0 3 1 1 0 3 3 3 2 3 3 0 0 2 0 1 3 0 3 1 0 0 0 0 2 0 4 0 2 0 4 2 0 2

68

0 0 2 0 3 1 1 0 3 3 3 2 3 3 0 0 2 0 3 1 0 2 0 0 0 0 0 0 4 0 0 3